

It Came Upon a Midnight Clear

Words: Edmund Hamilton Sears

Music: Richard Storrs Willis

Flowing

The musical score is written for piano in 3/4 time. It consists of four systems of music. Each system has a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. Fingerings are indicated by numbers 1-5. Dynamics include *mp* and *f*. The lyrics are: "1. It came up - on a mid - night clear, That glo - rious song of old, From an - gels bend - ing near the earth, To touch their harps of gold. Peace on the earth, good - will to

Chord symbols: C, F, C, F, D7, G, C, F, C, G7, C, E, E7, Am

Dynamics: *mp*, *f*





men, From heav - en's all gra - cious King."

p The world in sol - emn still - ness

lay To hear the an - gels sing.

2. Still through the cloven skies they come,
With peaceful wings unfurled,
And still their heav'nly music floats
O'er all the weary world.
Above its sad and lowly plains
They bend on hovering wing.
And ever o'er its Babel sounds
The blessed angels sing.

3. And ye beneath life's crushing load,
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow:
Look now, for glad and golden hours
Come swiftly on the wing;
O rest beside the weary road,
And hear the angels sing.

4. For lo! the days are hastening on,
By prophet-bards foretold,
When, with the ever-circling years,
Comes round the age of gold.
When peace shall over all the earth
Its ancient splendors fling,
And the whole world give back the song
Which now the angels sing.

